

THE TIMES DAILY MAGAZINE PAGES FOR EVERYBODY

Spring Styles Snapped

Trimness Is Keynote of New Hats All Skirts Full, Waist Lines High, Coats Short, Fashion's Latest Decrees

Military Suggestion Being Strictly Adhered To In Latest Fashion.

By MABEL WINSLOW.

MILITARY trimness—that's the keynote of the hats this spring. No more does definiteness outline melt into floppy plumes and indeterminate phantasies. Even the shapes have their martial suggestion, for the army and the navy are well represented by the most favored models of the season, the helmet and the sailor. The passing weeks are emphasizing these more and more, as the crown of the helmet rises to Teutonic fierceness, while the sailor is nearly as flat as the headgear of a true jack tar. No matter what the material or the use, these two silhouettes are dominant in the millinery world this spring.

Of materials, perhaps the most original is that heavy new straw variously christened "barnyard," "oatmeal," "pipstem," and "basket." It is usually woven in two-tone effects, and the result, though often attractive, sometimes has the disadvantage of clumsiness. In the smartest of sailor shapes, shiny Milan straw is favored, for its glistening smoothness is eminently adapted to severity of line. The light hemp straws are used for the helmet type almost exclusively, while the finer weaves have been called into service to face the under brims of dressy models and sailor hats of fall.

Milliners have hailed with joy the appearance of Georgette crepe and have lost no time in putting it to a variety of uses. Trig sailor hats of this dainty yet substantial material are sharing honors with similar shapes developed in straw. Indeed, transparent hats may now be donned at any time of day, as this same Georgette crepe has been skillfully manipulated in the most elaborate garden-party hats, and wonder of wonders, huge picture hats designed especially to be worn by the dancing. Machine, waterproofed, finely woven and prettier than ever, rivals even the crepe at some millinery shops.

Never did trimness interfere less with outline. Indeed, in many cases, the bunches of flowers, fruit, or whatever is used are carefully applied flat, so no venturesome blossoms dare to lift the head over the rim. Quills seem to be sturdier than ever, for in most cases all the fluff down has been removed, and even the remaining portion is ruthlessly pruned down into determined, angular lines. Quill centers, or "whips," are casually introduced at each corner of the tricorn models in remarkable attitudes that lend a vast amount of chic to the ensemble.

Velvet and satin predominate among the flower trimmings, both for walking and dressy hats. Oddly indeterminate colorings are seen quite as frequently, as vivid bunches of fruit in futuristic luridness. However, whether it is fruit, flower or grain, the general effect is always the plumpness of sampler vegetation. However, no matter how gay the colorings, they are often counterbalanced by a veiling of crepe—a sort of floral sandwich being the result.

All the picturesque qualities of other days are embodied in the liberal use of streamers, which may be short and coquettish or long and very, very unsophisticated. The short kind drape easily at the back of small sailor hats like ineffectual little rudders, and, in the most nautical ribbon obtainable, is used. Velvet and heavily ribbed grosgrain ribbons appear on the garden hats and some shepherdess shapes, knotted and looped in a way truly bewildering. Grosgrain ribbon is used in the manner of the narrow velvet widths, while the velvet may be half an inch wide, or even five inches.

Surely Miss 1915 should be pleased with the hats prepared for her ladyship, for they are dainty, practical, and oh, so becoming, all at once. When has she had such riches before?

Authentic Tips On Style

From the Dry Goods Economist.

THERE is considerable improvement in the demand for wide, plain ribbons in the new colorings. One of New York's high class stores gave up three windows to ribbons—a most effective display—this week.

A radical change in millinery, and one which has come in all of a sudden, is the tendency toward wings and quills for street wear hats. A decided degree of attention is also being given to larger shapes. Milan shapes are being bought by the exclusive trade, as also are hair shapes in the French pastel shades. A demand is expected for black and white in millinery.

Vellings continue very active, especially the woven border goods and silk meshes.

Pleated skirts are among the recent models brought out. Some of these have panels front and back and pleated sides, others have clusters of pleats with panels between. In fact, many ingenious methods of pleating are being employed.

While silks are being added to the lines, many smart cloth skirts made of serges, gabardines, poplins, and other staple fabrics are included in the showings. Black and white checks continue to have a strong vogue, as well as some novelty checks. A number of skirts made of blends and of home-spun are being taken for tennis, golfing, and other sports.

While in sport coats is favored very largely, many coats being made in all white, while others have touches of black in the collar, cuffs, belt, and buttons. White and black stripes, checks and plaids are much in evidence. The new shade of solid blue is being used to some extent, as well as army blue, bright green and rose. The darker shades such as navy and battleship gray are well thought of, but they are usually brightened up with a touch of color in the collars, cuffs, and belt. Tan and putty shades are included in some of the orders for sport coats.

Many suits that are finding favor are made in two sections, joined together at the waist line and finished off with a belt. Some modifications of the Norfolk, as well as sport suits, also have a belt, but a large proportion of the newer models are made without a belt. The belts are mostly of self-material, though leather belts, particularly patent leather, are used to some extent.

Because of Its Ability To Stand Out Taffeta Is Favorite Material For Afternoon Frock—Norfolk Never More Popular Before.

By FLORENCE E. YODER.

WHEN the first hint came that the styles were going to be radically different from those of last year the public was dubious. It did not seem possible that such drastic changes could be made. Conjecture as to whether or not Paris would have the usual openings was rife, but now that it is March, and Paris has had openings, and models have been brought by hook and by crook from the war zone, the fashion world has settled down.

At this time of year interest naturally settles on the suits and the afternoon gowns, the evening frock especially during Lent receiving a temporary eclipse.

From the mass of information on the styles, no course is easier than to choose two representative models to be seen at an exclusive H street establishment, one an afternoon gown from the house of Worth, and the other a frock from Jenny.

All Skirts Are Full.

From these two one can deduct first that all skirts are full; second, that all waist lines are high, and third that coats are short. Top coats are three-quarter length. Taffeta, because of its ability to stand out, is the favorite material for the afternoon frock, while French serge, ever faithful, in checks trimmed with black braid is the tailored suit of the hour.

The story of how the two models were brought over to this country is a romance in itself, but all that one can say here, is that they are authentic, sound the principles of the fashions of the day, and are representative of the best that there is in Paris.

The afternoon gown is a perfect mid-Victorian creation. The skirt is voluminous, the sleeves full and ruffled, and the blouse tiny.

The material is dark green French taffeta, with wide black satin stripes. At the back of the neck is a bunch of black tulle, from which hang long black

velvet streamers, and the black velvet girdle comes low of the skirt in the front like an ancient stomacher. The skirt is corded, and with the whole creation is worn a leghorn picture hat. The discovery that one can get out the family album and copy one of grandmother's dresses is thoroughly justified by this model, for even as regards the details of the hat, 1840 materials have been used. Small purple flowers are applied on the crown, and the underbrim is finished with a narrow banding of shirred grosgrain ribbon.

The wrap for such a gown would be the little bolero jackets in velvet, which promise to have a wide vogue. They are small, easy to wear or to carry, and are adaptable to almost any costume. So far colors are rather somber, and imitate the neutral tones so much favored by the warring nations in their uniforms.

Model High-waisted.

The tailored Jenny model mentioned is of checked serge in black and white, high waisted, belted, and trimmed on cuff, front of coat, and down the front of the flaring skirt with black silk braid. The collar is faced with black satin. This model will no doubt be seen reproduced in a thousand forms. With other materials, it is cut with skirt pockets, and coat pockets, and with no belt at all.

The use of braid on checked materials is a notable innovation, for it detracts from the confusion of black and white and tones down a material which is otherwise trying on the eyes.

Never before has the Norfolk, with modifications, been so popular. It is seen in faithful reproductions, and in modes which give comfort and style at the same time, suitable for not only the faint, but the afternoon call.

The majority of sleeves are long, except in a few of the afternoon frocks. Collars seem to be high or low, as one wishes. For many women, however, a collar high in the back is most becoming, and it is this style which is therefore the most popular.

New Lingerie Is "Noisy"

SINCE it is always possible for some people to find happiness in almost any condition, one can't exactly call it inconsistency for the same women who thought the narrow skirt and slim silhouette was a boon, to now go into raptures over the return of the voluminous and short skirt.

For not only can they walk freely once again, but there is another reason even more alluring to the feminine mind. Untroubled by the thought of being too bunched, one can have diaphanous lingerie to one's heart's content.

Whether the woman makes her own underclothing or buys it ready made, she has the promise of a really delightful season in front of her. The materials are of unbelievable excellence of texture, and in great variety.

Two fabrics that are prime favorites even above the sheer muslins and tulle are a certain soft washable taffeta and crepe de chine likewise washable, of course, and chiffon.

Very new and very pretty is a combination of chine or chiffon cloth, flesh, rose, white or cream. The skirt has a flounce put on at the knees with heading of shirred chiffon, the flounce itself being corded in series of three rows at intervals of three or four inches, finishing with hem stitch ruffle formed by its own fullness. The bodice is similarly corded and given a heading of tiny chiffon rosebuds. Sometimes a plain bodice is deemed preferable to the ornate confections, and then there are the little camisoles of crepe de chine or chiffon cloth, made on a foundation of net and finished simply with a ribbon-run hem to match has a wide hem, say from two inches to six, and in the same way run with satin ribbon with a squabbling bow peeping out from between eyeleted slits at one side.

Much frothy lace and filmy tulle is used in petticoats, for they are necessary to the fullness demanded of new skirts. A good model has a well fitting top of taffeta completed with overlapping ruffles of the same silk or of chiffon, and sometimes a petticoat with only a very finely plaited ruffle at the bottom will give quite an air to a dress that is otherwise but a nondescript affair, the dress skirt falling over the plaiting to within perhaps an inch or two inches of the foot hem.

The majority of women have adopted the combination pantaleot and bodice or chemise in Italian silk, because they find it not only comfortable and convenient, but in the end economical. A half dozen sets will last a year, and while these come in alluring embroidered effects, the fabric itself is so pretty that the embroidery seems an unnecessary expense.

It is rather a fad among women who have leisure and are not inclined to devote it to knitting for soldiers this season to procure this Puget Valley silk or the Italian, which come by the yard, and fashion their own underwear. With the Watteau roses that come by the yard and real lace, which is ridiculously cheap for some reason or other just now, and a few or many yards of ribbon, deft fingers turn out bodices and skirts or chemises and bloomers for a third to a half of what would have to be paid for them in one of the specialty shops where only they could be bought.

The envelope chemise is a new model so pithily named that it needs no description, and there is another consisting of a straight piece of material hemmed top and bottom with a drawstring run through the top hem, and bebe ribbon shoulder straps. Gowns beggar description—they are so exquisite, and they run the gamut of color, from the faintest Empire ones with shirred top sections and bebe sleeves, to those in which the whole upper portion is of all-over lace or fine embroidery and lace combined.

NEW MATERIALS

ONE of the newest weaves is named Velardine, and, as its name indicates, it possesses a velvety-like surface, and is well liked for very smart suits.

Gabardines, which have been favored by clever dressers for several seasons, are still in demand. Grosgrain cloth is a new fabric which looks like a fine poplin. This is exceedingly fashionable in the new shade of dreadnaught gray, although it is also shown in café au lait, Belgian blue, and bisque, and other pleasing colors.

The always popular serges are still in evidence, especially the Paquin serge, which is quite light in weight, resembling the well-known French serges.

Buckskin coverts are also among the favored suitings for spring. While the sand colored shades make a very strong bid for favor in the beginning of the season, yet the tendency now is in favor of the darker shades—those that verge on the brown and dull moss green. Black and white is liked by certain women who affect the severe tailored suits that are unrelieved by any trimming.

Another variation in the surface of the striped coverts that are appreciated by women who prefer greater individuality in their attire. Some of these enjoy such names as Tommy Atkins, Mastic, Chin Chin, Bisque, and Dreadnaught.

The popular song "Tipperary" has lent its name to another charming wool fabric. This is developed in a basketlike weave, and while it may be obtained in the popular sand and russet shades, it is particularly attractive in Belgian blue. Chain weaves and ripole clothes will also be worn, while the perennial shepherd check in medium size seems to be as welcome as the spring.

For the costume tailor Faillie de Paris is one of the handsomest silks. In bleu de soldat or brown taupe it is very effective, while the suede, blendine, cheruit green, bisque, dreadnaught gray, and mastic shades also suggest novel possibilities for the originator of smartly fashioned suits.

Another new silk is called Samovar Faillie. This may be had in the darker shades for street wear, such as rubin, amethyst, and mysterious green, as well as the lighter tones for the silk gown. Possessing the characteristics of the old-fashioned faille, it is endowed with sufficient "body" so that it can be effectively developed in the most approved modes of the day.

Poult de Soie Vestal is the pleasing name given to a faille that has a much finer rib than the Faillie de Paris. There are many delectable colors in this delightful weave, and their names are often very alluring. One is tinged with pink and yellow; fawn is a bright yellow, and which a light blue thread is also combined. Onyx is a delectable green, while the porcelain and bronze give some idea of the varied colorings in this silk.



Cost from S. Kauff & Sons.

TOP COAT.

Plain covert model with side pockets. Three-quarter length.



Hats from Goldenberg.

TWO SAILOR MODES.

Flower and fruit trimming; wings with old rose facings.

Costume from J. M. Gliddings & Co.
AFTERNOON PERIOD DRESS.
A dark green taffeta from the house of Worth, striped with black.
Hat: Unfinished leghorn with gros-grain ribbon.



Hat from The Lingerie.

DANCING HAT.

Purple straw with flowers. Maline streamers caught at wrist.

Costume from The Lingerie.

WALKING COSTUME.

Hat: Rough straw with wines. Suit: Mixed goods.

Cost: Palais Royal, Hat: Leverton.

FOR STREET WEAR.

Striped hat with quills. High-belted top coat of green.